

St. Anne's Moseley Organ

Virtual Instrument for the Hauptwerk Virtual Pipe Organ

The Instrument

The real St. Anne's is a Church of England parish church in the diocese of Birmingham, located on Park Hill, Moseley, Birmingham, England. It was built in 1874 and the present organ was constructed by Brindley and Foster of Sheffield in 1907, with significant modifications by Nicholson of Malvern in 1984. The organ now has thirty speaking stops, two sixty-one note manuals, a thirty-note concave radiating pedalboard, and is fully functional.



The St. Anne's organ was re-recorded on location in 2009 by Milan Digital Audio (the organ was originally recorded in 2001 for Hauptwerk v.1 by Hauptwerk's developer Martin Dyde) for Hauptwerk 4 in 32-bit 96 kHz. The sample recordings are now longer and in stereo and have an overall much higher quality and fidelity than the previous version bringing a true sound impression of the original organ to your home or studio. The final released version features a 24-bit 44.1 kHz sample resolution and multiple release samples as well as multiple loops per note.

The virtual instrument in Hauptwerk



This virtual instrument comes included with all editions of Hauptwerk and is installed on your computer automatically when Hauptwerk is installed. The instrument is quite versatile and is meant to give users an overview of the many features that Hauptwerk offers (but by no means all of them).

You can read more about both the church and the organ on the [St. Anne's, Moseley Church website](#).

A brief tour of St. Anne's

The church was built as a daughter church of the larger St. Mary's, Moseley, and was completed and consecrated in 1874. It was paid for by Rebecca Anderton, and built upon land donated by W. F. Taylor. Mainly stone, its design by Frederick Preedy is of a basic gothic style.

The exterior:



The nave:



The altar, east window and organ:



The Organ Specification

The organ of St. Anne's, Moseley, Birmingham, England, is a 1907 two-manual Brindley and Foster instrument with the following specification:

SWELL:

- Lieblich Bourdon 16' (wood, Brindley).
- Geigen Principal 8' (metal, Brindley).
- Salicet 4' (metal, Brindley).
- Rohr Flute 8' (wood, Brindley).
- Flauto Magico 4' (wood, Brindley).
- Gamba 8' (metal, Brindley).
- Voix Celeste 8' (metal, Brindley).
- Piccolo 2' (metal, Brindley).
- Mixture III ranks (metal, Nicholson).
- Clarinet 8' (metal, Nicholson).
- Trumpet 8' (metal, Nicholson).
- Oboe 8' (metal, Nicholson).
- Contra Fagotto 16' (metal, Brindley and Nicholson).
- Tremulant

PEDAL:

- Open Diapason 16' (wood, Brindley and Schultz).
- Echo Bass 16' (wood, Brindley).
- Sub-Bass 16' (wood, Brindley).
- Principal 8' (wood and metal, Schultz and Nicholson).
- Bass Flute 8' (wood, Brindley).
- Fifteenth 4' (metal, Nicholson).
- Trombone 16' (metal, Nicholson).

The following have been added for the Hauptwerk virtual model of the instrument:

ACCESSORIES:

- 40-stage Crescendo, adjustable.
- General Cancel.
- Setter piston.
- FF piston, adjustable.
- PP piston, adjustable.

COUPLERS:

- Swell to Great Melody.
- Pedal to Great Bass.
- Crescendo on Swell.
- Crescendo on Great.
- Crescendo on Pedal.

GREAT:

- Open Diapason Large 8' (metal, Brindley).
- Open Diapason Small 8' (metal, Lewis).
- Dulciana 8' (metal, Lewis).
- Lieblich Gedact 8' (wood, Lewis).
- Principal 4' (metal, Lewis).
- Clear Flute 4' (metal, Brindley).
- Fifteenth 2' (metal, Brindley).
- Mixture IV ranks (metal, Nicholson).
- Trumpet 8' (metal, Nicholson).
- Clarion 4' (metal, Nicholson).

COUPLERS:

- Swell Octave.
- Swell Sub-Octave.
- Swell Unison Off.
- Swell to Great.
- Swell to Pedal.
- Great to Pedal.
- Swell Octave to Great.
- Swell Sub-Octave to Great.
- Great and Pedal Pistons Coupled.

ACCESSORIES:

- 5 Thumb pistons to Swell, adjustable.
- 5 Thumb pistons to Great, adjustable.
- Reversible Swell to Great.
- Reversible Great to Pedal.
- 5 Toe pedals to Swell, adjustable.
- Reversible Toe pedal Great to Pedal.
- Balanced Swell pedal.

A tour of the organ

The first organ in St. Anne's was a small chamber by the respected firm of J. C. Lewis of London, whose pipework was later incorporated into the current instrument.

The current instrument was commissioned from Brindley & Foster of Sheffield in 1906 by the Rev. John Hatton Jones and completed in 1907; a two-manual and pedal instrument with pneumatic action and manual crank-operated blowing.

An electric blower was installed in 1921 and the pneumatic action on the manual divisions replaced by Harris of Birmingham after wartime bomb damage in 1940. Some cleaning and re-regulation was undertaken in 1954, and again in 1969, the latter by Nicholson & Co. of Malven and including some tonal re-design and additional pipework. Electric actions replaced the electro-pneumatic in 1984, and the combination action was made adjustable by the pictured switchboard, along with various other maintenance and improvements to the console, again by Nicholson. In 1989 Nicholson replaced the original Brindley & Foster slider-less chests with electric slider chests and several additional reed ranks were installed.

The main facade:



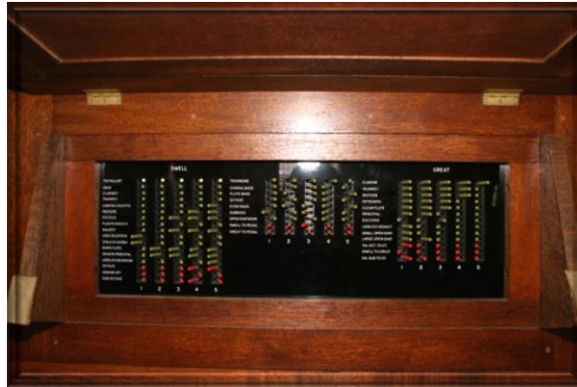
The manuals and thumb pistons:



The stop jambs of the console:



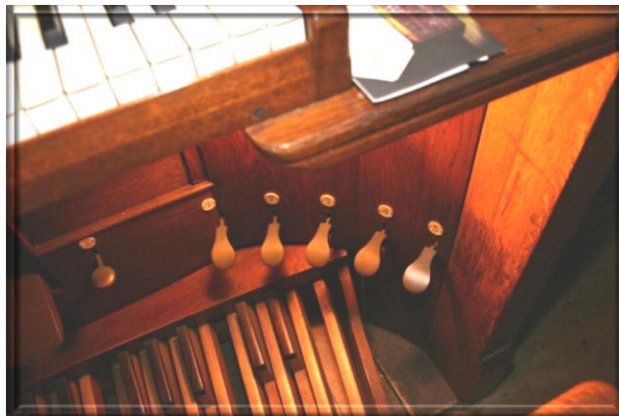
The combination programming switch board:



The main part of the console:



The pedals, swell pedal and toe pistons:



The console from the choir:



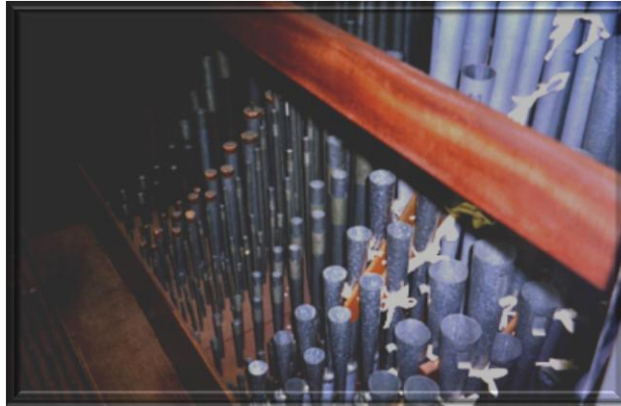
The side of the organ chamber:



The Great Large Open pipework at the front of the organ:



The Great wind-chest:



Some of the Pedal pipework at the side of the organ chamber:

